

ChoreoVideo.com SiteMap

Getting Started

Introduction

- Purpose
- How to Use this Site

Learning Your Instruments

- Cameras
- Editing Software

The Frame as Stage

- Defining the Frame
- The Cone As Vanishing Point
- The Two Dimensional Stage
- The Lens as Set Perspective
- Viewing Options
- Staging within the Frame
 - Frame Composition
 - Pathways
 - Entrances and Exits
- Choosing an Environment
 - On Stage
 - On Location

Choreographing the Camera

Modes of Working

- Pre-choreographed Movement
- Improvisational Process

Composing the Frame

- Scale
 - Establishing Shot
 - Extreme Wide Shot
 - Wide Shot
 - Medium Wide Shot
 - Mid-Shot
 - Medium Close-up Shot
 - Close-up Shot
 - Extreme Close-up Shot
 - Scale Comparisons
- Vantage Points
 - Low Level
 - Mid Level
 - High Level
 - Low Angle
 - High Angle
 - Canted Angle
 - Bird's Eye View
 - Worm's Eye View
 - Over the Shoulder
 - Point of View
- Framing Comparatives

Camera Motion

- Axial Movement
 - Pan
 - Tilt
 - Rotate
- Locomotion
 - Dolly
 - Tracking
- Craning
- Advancing and Retreating in the Z-axis
 - Zooming
 - Focal Shift
- Freeform
 - Fig Rig
 - GlideCam
 - Hand-held
- Motion Comparatives

Transferring Energy

- Partnering the Camera
 - Weight-shifts
 - Breath
 - Dynamics
- Utilizing Extension of the Body/Camera
 - Tripod
 - Dolly
 - Crane
 - Fig Rig
 - Glidecam

Choreographing the Edit

Temporal Emphasis in Editing

- Transitions
 - Cross-dissolve
 - Hard-cut
 - L-cut
- Cutting on Action
- Rhythmic Editing
- Duration
- Pace
 - Acceleration
 - Deceleration
- Suspension of Time
 - Stillness
 - Slow motion
 - Black-outs
- Montage Editing

Spatial Emphasis in Editing

- Transitions
- Layering in the Z-axis
 - Superimpositions

Keying Effects
 Planning a Keyed Shot
 Luma Key
 Chroma Key
 Picture in a Picture
•Dividing the Screen
•Enhancing Movement in Space
Editing Comparatives

VideoStudies

VideoStudies: Getting Started
VideoStudies: Choreographing the Camera
VideoStudies: Choreographing the Edit

About

Biographies of the ChoreoVideo Project Team
History of the Project
The Site

Resources

Sites
Texts
Articles
People

SiteMap

Contact Us

<http://www.choreovideo.com>